



Media data submission to EMS

Audio submission

For submission as audio CD

- retail copy or CDR
- IMPORTANT: no scratches, no dirt
- the labelling must clearly indicate the release (artist, title and most important the barcode)
- NO adhesive label on the cd. (causes imbalance)

For submission as sound files

- ftp, data-dvdr, data-cds or hard disk (requires prior consultation)
- sound format: ONLY 16bit/44.1khz/stereo WAV files (NO .aif, .flac, .mp3, etc)
- barcode (13 digits) as folder name
- filenames: "[setnumber]-[tracknumber] title.wav". example: "1-7 songtitle.wav"
- for single-set-releases "[tracknumber] title.wav" is possible. example: "7 songtitle.wav"

Video submission as Betacam

We accept following Betacam formats

- Betacam SP
- Betacam SX
- Digi Betacam

Video submission as file (FTP or HDD/DVD)

SD Video

- QuickTime (.mov)
- 8Bit Uncompressed 4:2:2 OR Apple ProRes HQ (lossless)
- Pixel aspect ratio 1:1 (square)
- Original image aspect ratio (desktop video)
- Anamorphic image: change width, do not reduce height
- Cropped to image; no letterbox; no black borders left or right
- Starts and ends with at least one black frame
- Not more than 2 seconds „black silence“ before and after video
- Frame rate: same as source
- Progressive (interlaced can not be processed)

HD Video

- QuickTime (.mov)
- Apple ProRes HQ (lossless)



Encoding Management Service

- Image size as source (full resolution / not scaled)
- Pixel aspect ratio 1:1 (square)
- Starts and ends with at least one black frame
- Not more than 2 seconds „black silence“ before and after video
- Frame rate: same as source
- Progressive (interlaced can not be processed)

Audio

- Linear PCM
- Stereo
- 48 Khz
- 16 Bit Integer (Little Endian)

Note

Video submission as file (FTP or HDD/DVD) only after test and certification by our operations team.
Please contact video@media-ems.com.